

NEXT-LEVEL STYLE

A PENTHOUSE IN NAPLES' KALEA BAY EMBRACES GULF COAST LIVING WITH METROPOLITAN SENSIBILITIES

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PHOTOGRAPHY SEAN MURPHY, NEPTUNE BEACH, FL

LEFT: Clad in warm stained woods, the entry foyer delivers a cozy landing for this penthouse. A collage composition by Marta Fabregas emits an element of intrigue, and beyond, a round yet square-framed mirror makes an exceptional companion for E.J. Victor's streamlined console.

NO MATTER HOW TIRED or busy she may be, interior designer and W Design owner Wendy Berry instantly gets recharged when talking shop. Case in point: When asked for details about a recent project in North Naples' Kalea Bay community, she energetically unravels a descriptive story filled with interesting anecdotes about an oceanside penthouse where the homeowners are still discovering details months after its completion.

"The clients are an active Midwestern couple who wanted their second home to feel very unlike their home up north," says Berry. "They wanted clean, modern, and beach-friendly, but not coastal; a residence that [would be just as appropriate] in New York City or Chicago."



To distinguish a dining area amid the open floor plan, interior designer Wendy Berry cleverly installed a suspended wood ceiling punctuated with a brass pendant light from Urban Electric. Leather-covered Chaddock chairs surround an ebony-stained table from Baker, and an abstract painting by Luis Kaiulani complements the space's lustrous gold accents.

BELOW: A living room hallway leads to wooden doors opening onto the primary suite. Tall and slender acacia wood sculptures lend an organic feel, as does a bench handcrafted with exotic wood that features smoothly indented niches for sitting. W Design's white high-gloss ceiling treatment produces a decidedly glam reflective element while lending a satisfying juxtaposition to the darker wood tones.



The living room flows effortlessly into a glossy all-white kitchen outfitted in Calacatta Lincoln marble. The design team amplified the clean design by wrapping the stove hood in the same marble for a modern, seamless look, and coloring the pendant lights to match the marble's gray veining.

Located 23 floors up, the 3,800-square-foot condominium is the pinnacle property in one of Kalea Bay's five high-rises, and, like all apartments in these towers, primely situated to take advantage of the Gulf Coast's legendary sunsets.

"The clients were hands-off and gave us a ton of latitude," says Berry. "The design and overall feel were birthed from natural wood tones—white oak, bleached walnut, natural teak, and driftwood. We created contrast with a cool, ocean-inspired palette, natural marbles, and a mix of metal tones."

Since all the condo units throughout the building have identical shells, the W Design team worked to incorporate distinctive design features that would give the space its own identity. For the penthouse

especially, Berry was insistent on a luxurious feel with a cozy, comfortable vibe. Thus, she opted for a neutral, monochromatic color scheme with a montage of light wood tones mixed with splashes of ocean blue and green. She then layered rich materials, including leather, natural stone, lustrous metals, and nubby textiles, to create depth and texture in every space. Antiques, artifacts, special accessories, and custom artwork by celebrated artists all contributed to the home's well-curated demeanor.

"The clients live here seasonally, so they wanted this place to make them feel like they were on vacation," says Berry. "We strategically designed a sophisticated residence that would befit their active Naples lifestyle."



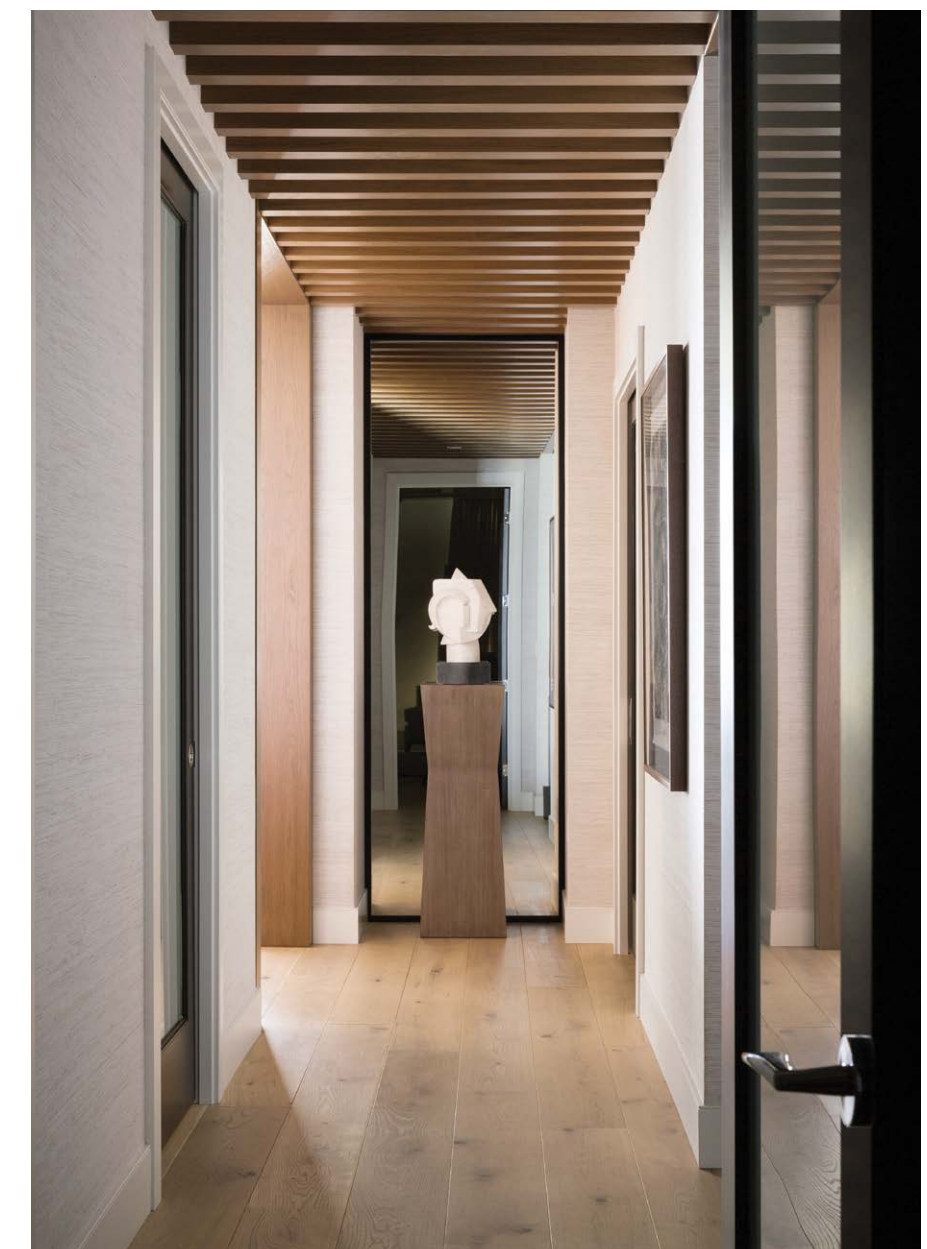
Providing a knockout first impression is a white high-gloss ceiling treatment throughout that balances the wood tones and imparts brightness and reflection. The only exceptions are a striking wood-beamed ceiling in the entrance foyer, a suspended wood ceiling feature in the dining area, and the principal bedroom's bleached walnut ceiling, which wraps the space with warmth.

Another striking focal point as one steps off the elevator is the kitchen. With flawless slabs of Calacatta Lincoln marble and an unexpected marble-wrapped hood over the stove, the space is ethereal and serene.

For a creative transition from the foyer to the living area, the design crew incorporated a wood wrap to bring a notable design feature to the TV wall and balance out the primary suite's double entry doors. The built-in TV was framed with black-stained and natural-stained oak, while the console table was covered in cream leather to create contrast. "It was the perfect answer for color and texture," notes the

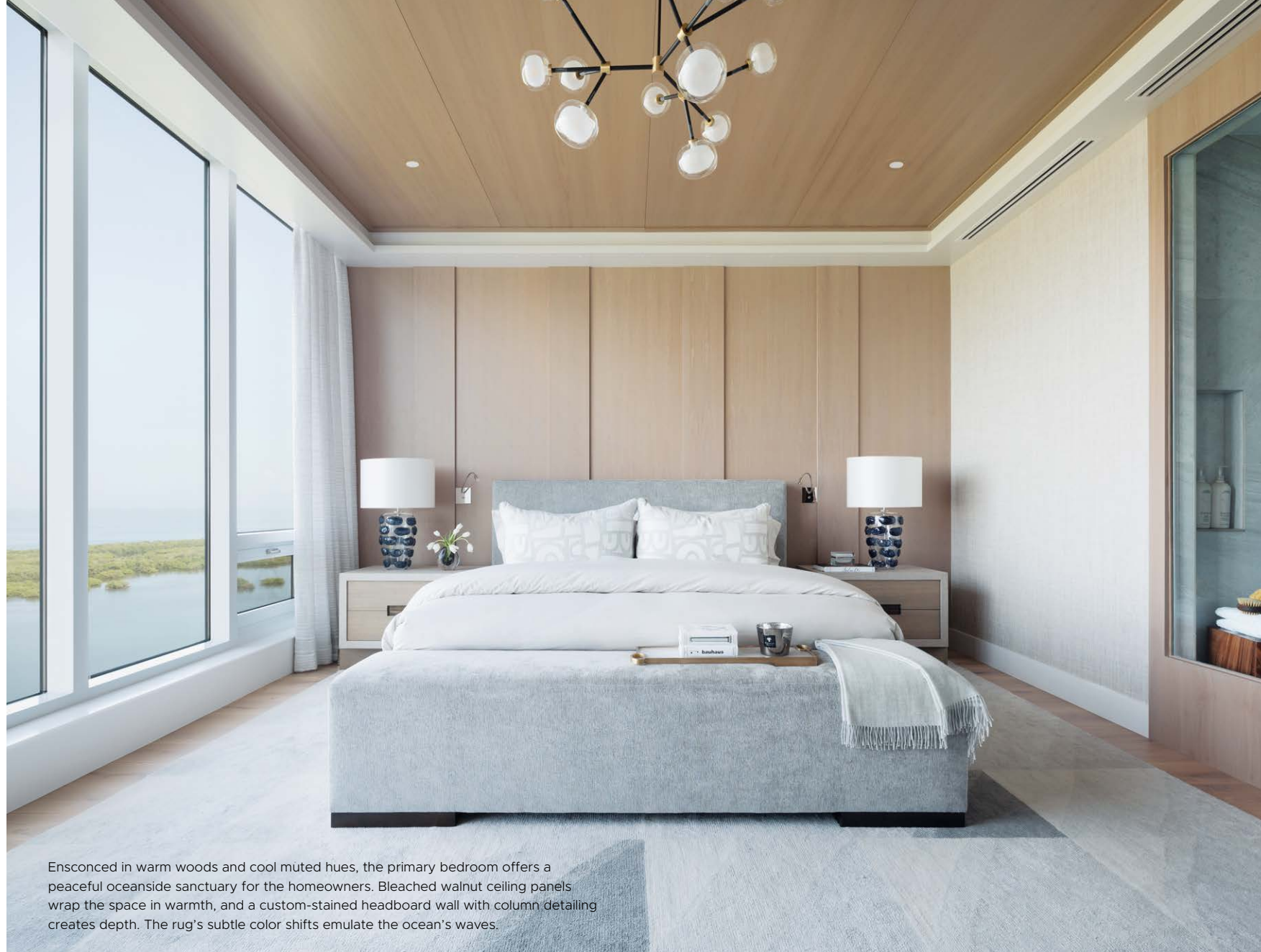


LEFT: The powder room's sleek allure comes from Blue De Savoie marble slabs cladding the floating vanity surface and the back wall. On the adjacent wall, a handmade gold-leaf crinkle-paper wallcovering imparts both sheen and texture.



ABOVE: In the living area, a two-toned wall feature frames the TV in black-stained and natural-stained oak. Below, a built-in console covered in cream leather with contrasting leather handles generates a supple textural element. Adjacent shelving trimmed with iron inlay echoes the TV wall's black accents, and plush seating pieces grounded with a custom Tufenkian rug align with the room's monochromatic appeal.

RIGHT: The foyer instantly delivers visual interest with stained wood beams lining the hallway ceiling that create dimension and emphasize the soaring ceiling height. A full-length mirror at the end of the hallway magnifies the narrow space, and a solitary sculpture emits a quiet gallery vibe.



Ensnconed in warm woods and cool muted hues, the primary bedroom offers a peaceful oceanside sanctuary for the homeowners. Bleached walnut ceiling panels wrap the space in warmth, and a custom-stained headboard wall with column detailing creates depth. The rug's subtle color shifts emulate the ocean's waves.

BELOW: The primary bathroom was designed to capture a luxury resort feel with open towel storage and an indulgent soaking tub. Entirely clad in a Mia Field Series marble from Ann Sacks, the space embodies a sense of movement with the stone's wavy veining.



designer, "and it gave us a more subtle distinction between the dark and light woods."

Prominent metal accents include the dining room's gleaming brass pendant light, a polished brass vanity front in the powder room, and dark metal bases on the sleek living room club chairs accented with a round hammered-metal side table.

From the living room, glass doors open onto a breezy lanai, where a three-dimensional limestone tile wall with undulating lines emulates the movement of the water. Pale blue-green marble walls in the principal bathroom and the soft, fluctuating shades of blue in the primary bedroom rug also embrace the ocean aesthetic.

"I loved that these clients allowed us to be creative with custom details that define separate spaces all within one huge space," says Berry. "They were blown away with the end result and couldn't believe the outcome."



In the primary bathroom, a luxuriously large walk-in shower covered in polished marble features a massive window with a view of the primary bedroom and the ocean beyond.



The terrace's blend of charcoal, cream, and natural teak tones complements the gray-blue seascape and green space below. On the back wall, undulating Ambra Gris tiles charm the eye with their rippling design. A woven rug underfoot contributes a textural accent.

SOURCES

ENTRY

Artwork – Marta Fabregas, Blink Group Fine Art Gallery, Miami, FL
 Round mirror – Lillian August, lillianaugust.hickorywhite.com
 Console – EJ Victor, Morganton, NC
 Wallcovering – Mark Alexander, The Romo Group, Chagrin Falls, OH

DINING AREA

Table – Baker Furniture, bakerfurniture.com
 Chairs – Chaddock, Morganton, NC
 Fabric – Wipelli Inc., wipelli-international.com
 Pendant lighting – Urban Electric, North Charleston, SC
 Artwork – Luis Kaiulani, Blink Group Fine Art Gallery, Miami, FL
 Wallcovering – Mark Alexander, The Romo Group, Chagrin, OH

HALLWAY

Bench – Roberta Schilling Collection, Miami, FL
 Floor lamp – Niermann Weeks, niermannweeks.com
 Sculptural artwork – Taracea, High Point, NC

LIVING ROOM

Sofa – W Home Collection, Naples, FL
 Club chairs – Baker Furniture, bakerfurniture.com
 Cocktail table – W Home Collection, Naples, FL
 Sofa back table – Taracea, High Point, NC
 Round side table – Artifacts International, Chula Vista, CA
 Wood accent table – Mimi London, Los Angeles, CA
 Table lamp – John Rosselli & Associates, DCOTA, Dania Beach, FL
 Wall cabinetry designed by W Design, Naples, FL, and fabricated by Woodworks Naples, Naples, FL
 Artwork near TV set – Celadon Art, Burlington, ON, Canada
 Sconces – Boyd Lighting, boydlighting.com
 Area rug – Tufenkian, Chicago, IL

KITCHEN

Stools – A. Rudin, arudin.com
 Pendant lighting – Urban Electric, North Charleston, SC

POWDER ROOM

Cabinetry, counter, and wall designed by W Design, Naples, FL
 Oval mirror – The Bright Group, Chicago, IL
 Sconce – The Bright Group, Chicago, IL

PRIMARY BEDROOM

Vestibule artwork – Elizabeth Pruna, Blink Group Fine Art Gallery, Miami, FL
 Bed and side tables – Baker Furniture, bakerfurniture.com
 Lamps – Porta Romana, portaromana.com
 Wall designed by W Design, Naples, FL, and fabricated by Woodworks Naples, Naples, FL
 Chandelier – 1st Dibs, 1stdibs.com
 Area rug – The Rug Company, Chicago, IL

PRIMARY BATHROOM

Cabinetry designed by W Design, Naples, FL, and fabricated by Woodworks Naples, Naples, FL
 Wall material – Ann Sacks, annsacks.com
 Chair – Bradley USA, bradleyusa.com
 Sconces – Visual Comfort, Houston, TX

THROUGHOUT

Ceiling treatments designed by W Design, Naples, FL
 Millwork and fabricated by Woodworks Naples, Naples, FL
 Flooring – Legno Bastone, Naples, FL
 Lanai wall material – Ambra Gris, Artistic Tile, artistictile.com