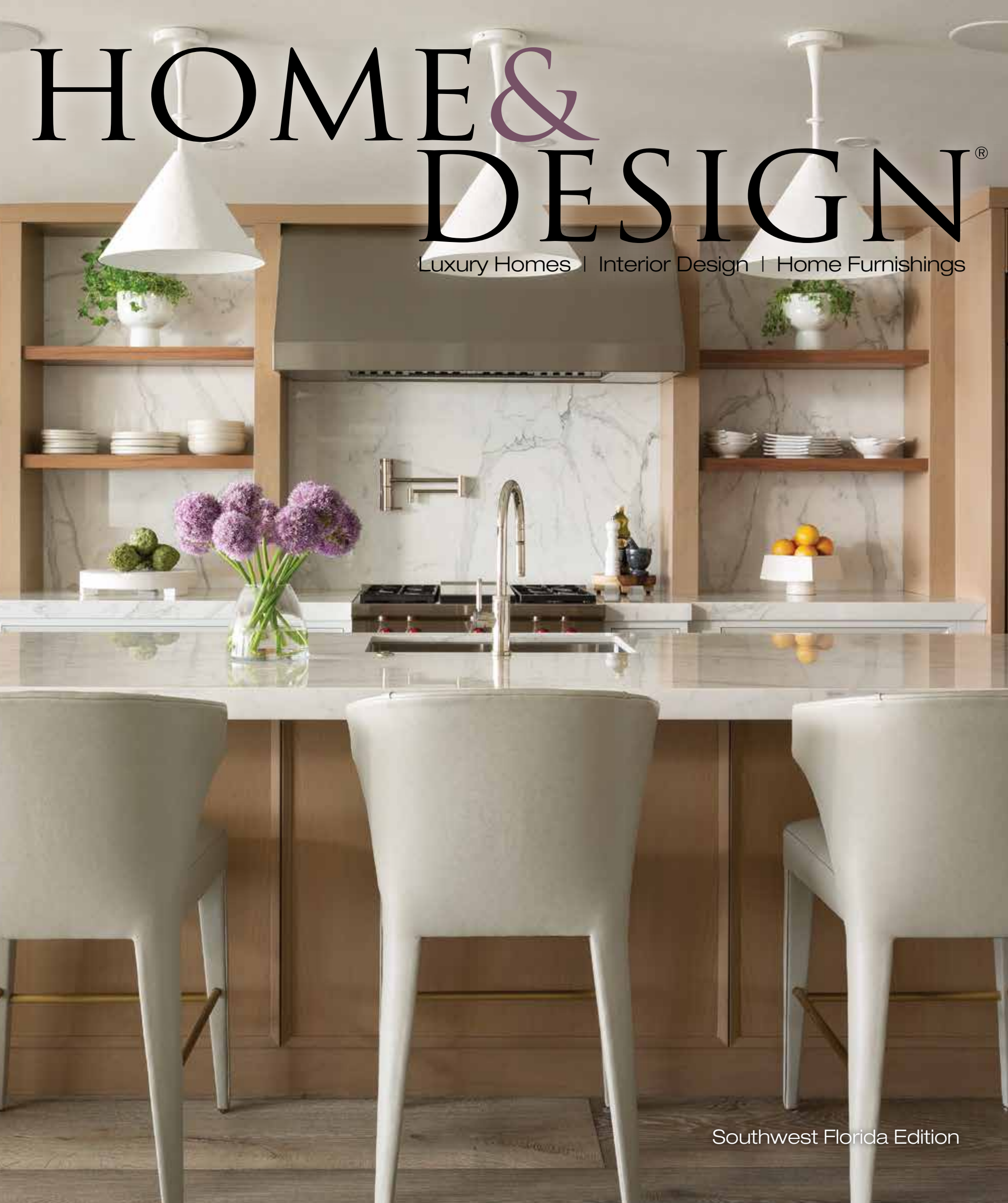


# HOME & DESIGN<sup>®</sup>

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Southwest Florida Edition



# EUROPEAN ELEGANCE

WORLDLY INFLUENCES INSPIRE A BOLD RE-IMAGINATION  
OF A STANDARD PLAN IN KALEA BAY





Owner & Principal Designer Wendy Berry of W Design Interiors fearlessly embraces the art of experimentation within her own personal design. Collaborating with Builder Chad Smith, Berry draws global inspiration from her love of art and travel to design a “unique spin” on the standard floor plan for her residence at Kalea Bay.

Transforming the front entry, Berry creates a foyer that offers an experience upon arriving home. “You step out of the elevator, and at that moment, the foyer invites you to pause and savor the anticipation of what is around the corner,” shares Berry, whose entrance design is replete with Haitian art and influence as it guides you into the heart of the open living space.

The captivating view of the Gulf draws the Berry family to this unit, yet the interior design exudes European elegance through Berry’s daring use of authentic Venetian plaster. Fortified construction secures this stunning limewashed plaster, and the positive response has been overwhelming — some have asked Berry to create the look in their homes! Distinct ceiling designs define each space, and bleached walnut clads the dining room ceiling endowing a pleasant atmosphere for relaxed mealtimes. ▶

**Entry:** Berry describes this Kalea Bay unit as one large rectangle, and she creates a dynamic foyer for it, starting with this harlequin floor pattern in European white oak using whitewash and Vienna finishes custom-made by Legno Bastone Wide Plank Flooring from Naples Flooring Company. A fan of artist Claude Dambreville, Berry showcases his works of art and brings in this braided lampakanay mirror from Baker Furniture, endowing natural textural elements.

**Kitchen (Previous Spread):** By integrating the main kitchen with the pantry, Berry gains the flexibility to relocate certain appliances and introduces a higher BTU Wolf range. Bleached walnut and painted custom-made white cabinetry show off next to the stunning yet quiet look of the Calacatta Statuario marble. Careful not to over-design, she uses white accessories and fixtures like these Paul Ferrante pendants that add complexity with their texture and form.

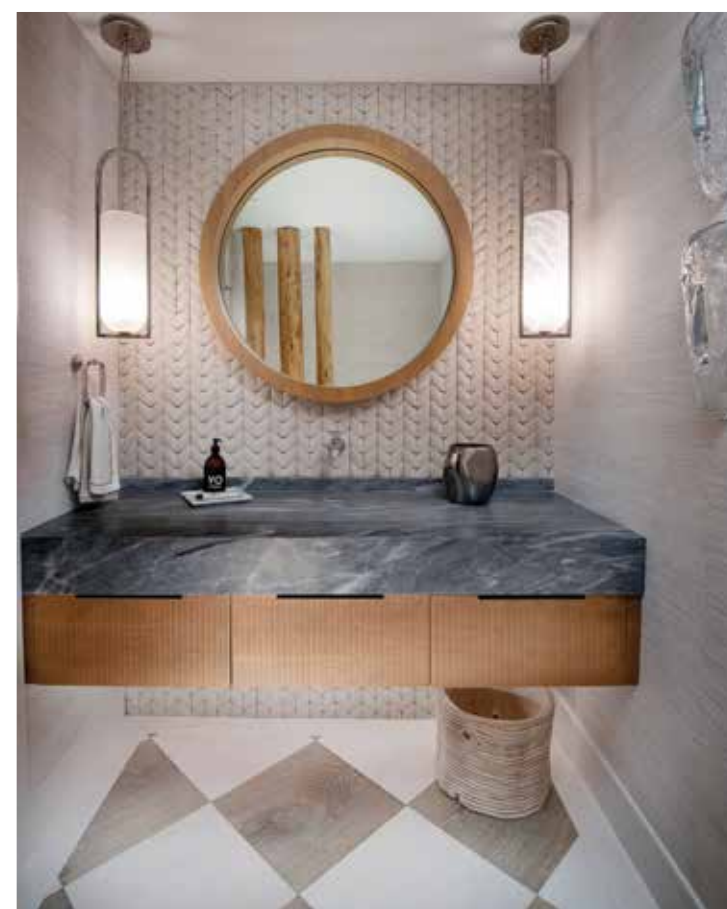
**Living Room:** Luminance and luxury radiate from the limewashed Venetian plaster ceiling. Berry chooses a mix of natural and bleached walnut on the built-in that cleverly conceals the heating, ventilation, and air conditioning (HVAC) system. AMS Sound & Vision has equipped the space with Crestron Horizon dimmers for lighting and shade control, Samsung Art TVs, and a user-friendly Sonos system.



**Living Room:** Berry carries the limewashed look to the walls, where she places this exquisite artwork by Jorge Santos Marcos. Pillows atop the inviting sectional pick up on the abstract pattern of the Tufenkian rug. The contemporary sectional and club chairs cozy up to the white cerused and hammered-silver coffee table from W Home Collection.

**Powder Room:** The harlequin oak floor from the foyer flows into the powder room, where Berry chooses this exciting sinkless Gris de Savoie countertop. Enhancing the visual appeal of the textured limestone wall tile, two pendants from Kelly Wearstler cast a gentle glow on the exquisite pillowed dry stack chevron pattern tiling from Island Stone. Berry brings warm wood tones that harmonize with the chattered wood mirror and reclaimed timbers from Hurricane Irma that are waxed to maintain a natural appearance.

**Primary Bedroom Entry:** A sojourn to Cabo San Lucas inspires the textile from artist Cuchi that Berry uses to infuse bold colors and sculpture into the design. Through the natural walnut doors is a striking painting titled Good Luck by Marco Grassi — between the art and the textiles, colors subtly enhance each room. European white oak planks by Legno Bastone Wide Plank Flooring from Naples Flooring in ultra-wide varying widths usher in warm gold and gray tones amid the visual movement of the wood's natural graining.





**Primary Bedroom:** The Gulf view takes center stage, but Berry's design steals the show in this primary bedroom. Bleached walnut on the step pattern ceiling conceals the HVAC while it adds layers of dimension. Raw suede panels to the top elevate this focal wall, and it's here Berry uses mirrors above the cantilevering nightstands to reflect the blue sky. Atop the wool carpet from Abbey Carpet & Floors, Berry brings in subtle patterning with the Holland & Sherry fabric on the custom bench.

**Primary Bathroom:** "There is no other bathroom like this in Kalea Bay," shares Berry. "The entire bathroom is wood and marble." The shower, door openings, and vanity are in beautiful Opal White marble slabs. The drawer fronts of the vanity are intricately carved from the same marble, creating unique pulls for opening the drawers. Polished nickel sconces from Visual Comfort perfectly accompany the other metallic finishes, while the Patterson Flynn rug in a Greek-key-inspired design instills subtle texture.

Her creativity shines in the kitchen as she elevates the standard layout into a spacious, unified open design by integrating the service kitchen and personalizing the entire area. "Cabinetry that touches the ceiling got stained, and everything countertop level and below are painted white," Berry says. She adds her designer's touch by staining the wood on the island, intentionally inverting the concept.

An inviting elegance describes the furnishings and accessories in the living room, bearing warm neutrals and crisp white to complement the adjacent kitchen. The living room's custom built-in wall unit is made possible after the wall is elongated and the special one-of-a-kind mementos are on display. She intersperses white textural elements for interest that do not overcomplicate the scheme, while art pieces in the design bring various saturated, muted, and lively colors.

Infusing more than color into the design, a riveting portrait at the entrance of the primary suite welcomes Berry to her private space. Touches of blue throughout punctuate the neutral palette to establish a connection with the Florida sky. "The primary bedroom is rather monochromatic but full of textures!" Berry delights, capitalizing on the tactile nature of suede, chenille, and silky bedding. She uses her favorite Italian bedding in both the primary suite and guest beds, offering guests the same level of comfort and luxury that she enjoys.

Jennifer Evans, the Owner and Publisher of *Home & Design Magazine*, is thrilled to showcase Berry's exceptional work. Evans expresses her delight, saying, "It is a great honor for us to have been chosen as the platform to unveil the personal residence of Wendy Berry. We are excited to share this exclusive inside look with our readers and provide a glimpse into the world of a designer's personal style." Boundless in her creative process, Berry incorporates global influences into her designs that exude European elegance, beautifully complementing the Gulf. ■





**Guest Bathroom:** “I design spaces to make guests feel like they are somewhere special,” beams Berry. Berry’s choice of honed limestone flooring creates a harmonious combination with the room’s textured and functional white elements. The limestone extends effortlessly into the shower area, ensuring a cohesive aesthetic. The vanity is adorned with Sky White Dolomite, featuring a practical towel shelf. Unique lantern-inspired light fixtures are a nautical touch for this Gulf-view home.

**Guest Bedroom:** In this delightful guest suite, Berry tastefully incorporates a two-tone canopy bed from EJ Victor that complements the two-tone Chatham dresser from Century. Billowy drapery softens the room with its gentle shade of gray, while the muted-cinnamon hue on the throw pillows is warm and inviting. Berry builds subtle complexity into the design by using a Mark Alexander wallcovering on the headboard wall that shows off a zig-zag stitch patchwork appearance.



**Guest Bedroom:** This black, white, taupe, and gray guest room exudes a whimsical sophistication. The double queen room features headboards upholstered in this intricate fabric by Cole & Son, and true to form, Berry provides her guests with luxurious Italian bedding by Patrizia Anichini. “I did the white paneling with a black painted reveal that creates a graphic window pane effect on the wall,” explains Berry, who expresses these contrasting hues in a delicate harlequin pattern on the ceiling.

**Guest Bathroom:** For a hotel-spa experience, Berry selects this gray, cream, and slate Venetian pebble tile from Emser Tile, carrying it across the floor and into the clear glass enclosure shower. Large format concrete-look wall tiles offer a sleek sophistication to the design. The bleached walnut chattered-finish floating vanity features leather-strap pulls as a masculine touch — an accent that pairs well with the Dark Caviar paint from Benjamin Moore that adorns the door.





**Outdoor Living:** The indoor and outdoor dining banquettes harmonize in brilliant symmetry, offering maximum dining versatility. Promoting relaxation, Berry selects this expansive Tommy Bahama Furniture sectional in teak with plush upholstery adorned with toss pillows in monochromatic hues and geometric patterns. She delineates this lounge space with a Stark Carpet outdoor rug in Onyx and completes the area with a gray concrete & iron cocktail table from Four Hands. The view lures guests to the deck, but the chessboard encourages them to linger.

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