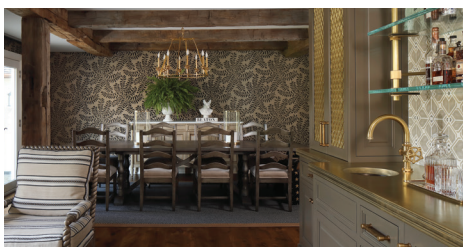


# Authentically Revived

W Design revitalizes an iconic 1900s manor



**CLOCKWISE FROM TOP LEFT:** Whimsical textiles and classic architectural details complete the main living room. Although a new addition from W Design, black-and-white limestone reflects an earlier era. A sculptural chandelier featuring five seated foxes frames a Ralph Lauren-inspired library. Subtle wallpaper allows abundant textures and patterns to pop. Echoing an accent fern, botanically inspired wallpaper complements rustic wood structural elements in this living and dining space. A custom wet bar with antique brass details accents the dining room.

Nestled in a picturesque Midwestern landscape, Huntsman Home—built in 1900 and featuring multiple additions—awaited new life. Although the building was an older home, Wendy Berry and the W Design team saw potential and were inspired to make this 1900s home into a present day dream for their clients.

“I was excited to modernize the home while preserving its original footprint and iconic character,” says Berry, owner and principal designer of Cleveland-based W Design.

Alongside architect Charles Fazio and builder Brookes & Henderson Building Co., Berry and team reassigned rooms

and opened up the interior to enhance flow between spaces. Older homes can feel compartmentalized, and the W Design team wanted to create vistas to peer from one room to the next. By altering the hallway arches to a three-point design, the illusion of height was created and also carved out segues between rooms.

Preserving the home’s authenticity, the W Design team used materials that were available during the original construction. A new entryway floor of Italian limestone tiles laid out in a Harlequin pattern feels turn-of-the-19th-century, while new reclaimed wood floors stained to antique perfection provide continuity throughout. Worn timbers were

left as is to frame a classic lounge of aged brass fixtures and dramatic wall coverings in the dining bar.

Throughout the home, Berry layered curios with classic patterns and palettes. A collection of Schumacher fabrics complement one another in the primary bedroom. In the library, a refitted chandelier featuring intricately carved foxes and a Chesterfield leather sofa are just some of the complex tableaux curated by Berry’s team.

“Anyone can start with a fresh floor plan,” Berry says. “I love the challenge of reviving an older house while preserving its sense of history and making it a home for our clients.”